

Henrik Juel: Rough third overview - date Jan 30th - may need adjustment....

Video Workshop, Spring 2019 Communication Studies, Bachelor.

Bold letters: Activities in class. *Italics:* groupwork/ on your own.

Time in class : usually 10:15 to around 15:00.

Reader on Moodle: Subject Module Course 4: Workshop in Planned Professional Communication (Video), look in 'News Forum' for reading material.

If you are **late** or in case of **absence**, immediately mail/text: hjuel@ruc.dk / (+45) 2324 2847. **Technical support:** Mads 2887 0022.

Monday Feb. 4	Tuesday	Wednesday	Thursday 7th	Friday 8
(10:15 in 44.1.40 Common intro all workshops + lunch)	<i>Film planning and recording in groups</i>	10:15 in aud. 46 Film theory classic, both workshops, lecture Henrik	<i>Editing continued</i>	<i>Editing continued</i>
13:15 in 40.2.05 First video, camera hand-out 14:30 camera technique in 44.1.40	<i>Film recording in groups (read about Hollywood & Documentary)</i>	13:15, aud. 46 Intro to editing (Mads, both workshops) Start editing in 40.2.06	from 14:00: 40.2.06 (edit room) Review of rough edit with Henrik (groupwise)	<i>Editing continued</i>

Monday Feb. 11th	Tuesday	Wednesday	Thursday	Friday
10:15 in 40.2.05 Presentation of first videos, discussion	<i>Plan new videos in groups - story boards</i>	in 44.3.40 Ates, both workshops: Lecture on new media	<i>recording</i>	<i>recording / editing</i>
Examples to analyze. Storyboards, new film tasks	<i>recording - and read about new media</i>	13:15 in 40.2.05 "nerds"consult Mads for advanced tech	<i>recording</i>	<i>recording / editing</i>

Monday 18th				Friday 22nd
10:15 in 40.2.05 Film History	<i>work on final video</i>	<i>work on final video</i>	10:15 - in 40.2.05 (and cinema?) Review of final video	9:30? SHOWTIME in 41.1 (cinema) Course
13:15 Your favorite films today	<i>work on final video</i>	<i>work on final video</i>	Finish & upload/save on stick	evaluation during lunch (in 40.2.05) SHOWTIME - 14:15? café