

About the Communicative Features of:

Written Texts – Voice/Radio – Film/Video
- and live performance



Henrik Juel

Testing sound and picture

<https://www.youtube.com/watch?v=X23yCFW>
WuWE

Like anybody, I would like to live a long life.
Longevity has its place. But I'm not concerned
about that now. I just want to do God's will. And
He's allowed me to go up to the mountain. And I've
looked over. And I've seen the Promised Land. I
may not get there with you. But I want you to know
tonight, that we, as a people, will get to the
promised land!

And so I'm happy, tonight.

I'm not worried about anything.

I'm not fearing any man!

Mine eyes have seen the glory of the coming of the
Lord!!

Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And He's allowed me to go up to the mountain. And I've looked over. And I've seen the Promised Land. I may not get there with you. But I want you to know tonight, that we, as a people, will get to the promised land!

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next



<https://www.youtube.com/watch?v=Oehry1JC9Rk>

The Situation/Event

Martin Luther King's last speech:

"I've Been to the Mountaintop" April 3, 1968,
Memphis, Tennessee.

King was assassinated the next morning, on April 4, 1968 in Memphis, Tennessee.

King's perhaps most famous ***I have a Dream***-speech took place in Washington on August 28, 1963.

In 1964, King received the Nobel Peace Prize for his work to end racial segregation and racial discrimination through civil disobedience and other nonviolent means.

Communicative features?

What we can read – What we can hear – What the film gives us – What we experience live

Written Text: Voice/Radio: Video/Film: Live Performance:

Communicating features

What we can read – What we can hear – What the film gives us - What we experience (live)

Written text:

Choice of words

Style

Tropes

Narrative

Lay-out

Fonts, etc.

Voice/Radio: Video/Film:

Choice of words etc...

Plus ambient sound, and:

Volume

Pitch & timbre & resonance

& distance

Phrasing

Pauses

Dynamics

(melody, speed, volume)

Words and Sound... Plus:

Camerawork: Settings and movements

Like Light

Angle

Framing

Pans, tilts

Editing:

Cuts,

Montage of

Audio-Video

Live Performance:

With all senses

(Bodily presence)

Surroundings

Position (physical and social)

Interaction?

Real-time,

No change of speed,

no flash-backs, no

skipping of boring

parts, no instant

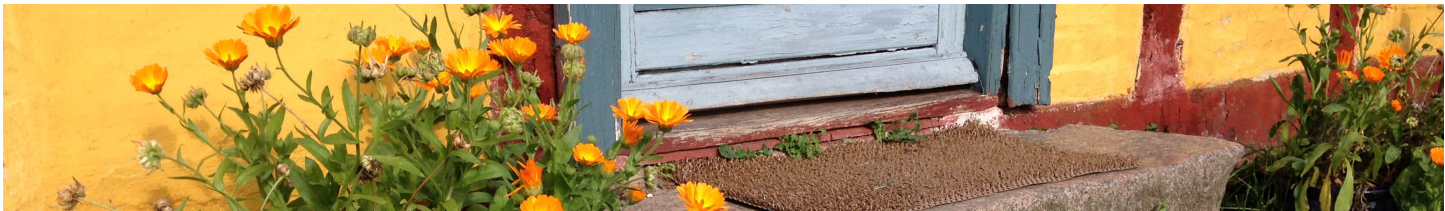
change of position

or location

Thank you!

Suggestions: see essays on my web-page:

<http://www.henrikjuel.dk/>



*about rhetoric, film, media analysis,
communication...*

Extra extra

Dancing RUC'er exercise:

<https://www.youtube.com/watch?v=wxRk20c2jCk&t=2s>

Just Pick it up – Forår 2019 on DesktopHJ

Endless Conversation:

<https://www.youtube.com/watch?v=-iZthxQU8lo>